# Dave Hardy

### **SOLO EXHIBITIONS**

2017	Public Setting, Queens Museum at Bulova Corporate Center
	Neck Pillow, Galerie Christophe Gaillard, Paris, France
	Dave Hardy, Dave Hardy, Sarah Lawrence College, Bronxville, NY
	New Work, Skibum MacArthur, Los Angeles, CA
2016	Definitions of Plain, Galerie Jeanroch Dard, Brussels, Belgium
2014	Dave Hardy, Wentrup Gallery, Berlin, Germany
	The Hairy Hand, Churner and Churner, NYC
	Town and Country, John Davis Gallery, Hudson, NY
2013	A House With Gates, Regina Rex Gallery, Queens, NY
	Ideas are Executions: Dave Hardy & Siebren Versteeg, Emerson Dorsch, Miami, FL
	Skin and Bones, 247365, with Pooneh Magazehe (2 person show), Brooklyn, NY
2012	Hum, 92nd Street Y Tribeca, curated by Carrie Springer, NYC
	John Almanza and Dave Hardy, Regina Rex (2 person show), Queens, NY
	Dave Hardy and Nikhil Murthy, Dependent Art Fair with Regina Rex, NYC
2010	Spirit Tours 11, Recess Activities, NYC
2009	It's grey, it's grey, Art in General, NYC
2008	Lower Case, La Mama Galleria, NYC
2006	Tiny Vortices, living room D lyx, Malmo, Sweden
2004	Advances in Exterior Siding, Southern Exposure, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

2019	The artifact labyrinth: unfixed histories and the language of transformation /
	Dave Hardy · Dave Kennedy · Elizabeth Moran · Abbey Williams
	curated by Jacob Hashimoto / Studio la Città – Verona IT
	Dave Hardy, Keiji Uematsu, Letha Wilson, Galerie Christophe Gaillard, Paris FR
2017	Garden Dwellers, Regina Rex, NYC
2016	Queens International, Queens Museum, NYC
2015	Soft-Core, Invisible Exports, NYC
	Initial Conditions: Artists Make Spaces, Franklin Street Works, Stamford, CT
	Digging, curated by Becky Kinder, Bushwick, NYC 2014 Two Two One, Regina Rex, NY
	Rubbernecking in the Stacks, curated by Keith J. Varadi, Greene Exhibitions, LA, CA
	About Like So: The Influence of Painting, Franklin Street Works, Stamford, CT
	S 2 Save It For Later, curated by Ryan Steadman, Sotheby's   Exhibitions, NYC
	Marquee Moon, Thierry Goldberg Gallery, NYC
	Summer & sUMMER, Michael Jon Gallery, Miami FL and Detroit, MI
	A Chromatic Loss, Bortolami, NYC

DANS L'OEIL DE DANIEL POMMEREULLE, Galerie Christophe Gaillard, Paris, FR
 Rosso e Grigio, group exhibition curated by Marco Meneguzzo / Studio la Città, Verona

2013	Still Moving, The James Hotel, curated by Allison Weisberg, NYC Suddenly, There: Discovery of the Find, Garis and Hahn, NYC
	Object Implied, May 2013, Emerson Dorsch Gallery, Miami, FLA
0044	Weird Science, Jack Hanley Gallery, NYC
2011	Entanglement, Art Blog Art Blog and Regina Rex Galleries, NYC
	Pretty Vacant , Brooklyn, NY
	NYFA Artists at Dumbo Arts Festival, Brooklyn, NY
2010	To Believe (as Spirit Tours), Visual Aids/La Mama Galleria, NYC
2009	Re-Accession/For Sale by Owner, The Flag Foundation, NYC
	Life Goes On, Parlour, curated by Colleen Asper, Brooklyn, NY
2008	Un Balance, Jack Shainman Gallery, curated by Katherine Rashid, NYC
2007	Art in the Parks: Celebrating 40 Years—1967-2007, Cadman Plaza, Brooklyn, NY
	The Line of Time and the Plane of Now, Harris Lieberman and Wallspace, NYC 2006
	FUTURE 86 (Spirit Tours), Parksville, NY
2005	Make It Now: New Sculpture in New York, The Sculpture Center, Queens, NY
	Greater New York 2005, PS1/MoMA, Queens, NY
	Emerging Artist Fellowship Exhibition 2005, Socrates Sculpture Park, Queens, NY
	AIM 25, Bronx Museum of the Arts, Bronx, NY
	Spirit Tours 2005, Polvo Gallery, Chicago, IL
2004	Sleight of Hand, Hudson Clearing (at Lemon Sky Miami), Miami, FL,
2004	Skowhegan Projects (Spirit Tours), Skowhegan State Fair, Skowhegan, ME
	Colony, Hudson Clearing, NYC
	Yale Sculpture Thesis Show, Yale School of Art Gallery, New Haven, CT
2003	Crosstown Traffic, J. S. Ely House, New Haven, CT
	On The Trail, New Haven, CT
	Summer Artist Residency Group Show, Yale School of Art Gallery, Norfolk, CT

## AWARDS & DISTINCTIONS

2019 Andy Warhol Fellowship Resident at RAIR Philly
2018-2019 Fellow of the John Simon Guggenheim Memorial Foundation
2018-2019 Pollock-Krasner Recipient
2017 New York Foundation for the Arts Fellow in Crafts/Sculpture
2013 Teaching Excellence Award, presented by deans of Steinhardt Dept of Art, NYU
2012 Outstanding Faculty Award, presented by Steinhardt Undergrad Student Gov., NYU
2011 New York Foundation for the Arts Fellow in Crafts/Sculpture
2009 Joan Mitchell Foundation nominee
2007 Rema Hort Mann Foundation nominee

Beinecke Plaza Project, Yale University, New Haven, CT 2002 MFA 2004 Group Show, Yale School of Art Gallery, New Haven, CT

Bay Area Disfigurative, Ajax Plastics, San Francisco, CA

Tender, Southern Exposure, San Francisco, CA

Evac, Ajax Plastics, San Francisco, CA

2005 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY 2005 AIM Program Fellow, Bronx Museum of the Arts, Bronx, NY 2003 Smith Foundation Sculpture Award, Battel-Stoeckel Estate, Yale U, New Haven CT 1987 Congressional Art Award, State of Connecticut

### BIBLIOGRAPHY

The Paris Review, feature portfolio, Winter 2019/2020 issue

L'Arena, Installazioni e Parole in Rivolta, la Poesia e un'opera d'arte, Vera Meneguzzo, May 2019

Village Voice, Dave Hardy: Public Setting, by Osman Can Yerebakan, August 2017

The Brooklyn Rail, Garden Dwellers, by Alexandra Hammond, August 2017

Telerama, Dave Hardy—Neck Pillow, by Laurent Boudier, May 2017

Artforum, CRITIC'S PICKS, by Andy Campbell, February 2017

Art in America, Dave Hardy, Churner and Churner, by David Ebony, January 2015

Frieze, Two Two One: Regina Rex, by William Corwin, Jan/Feb 2015

Artforum, CRITIC'S PICKS, by Alex Jovanovich, October 10, 2014

The Wall Street Journal, Art Review: Exhibitions of Dave Hardy, Matthew Ritchie and Sam Durant, by Peter Plagens, October 10, 2014

The New York Times, Weird Science, by Ken Johnson, April 25, 2013

NY Arts, NY Arts Writer's Top 5 Exhibitions Compilation 2013

The L Magazine, 4 Art Exhibits You Need to See, by Paul D'Agostino, Sept 2013

The L Magazine, The 12 Best Brooklyn Art Shows of 2012, Dec 2012

The L Magazine, Glassholes, by Will Brand, Nov 2012

Artinfo.com, *The Five Best Hotel Room Installations at One Day Fair the Dependent*, by Benjamin Sutton, March 2012

It's grey, it's grey (exhibition catalogue), Art in General, NYC, 2011

Beautiful/Decay, Institutionalized, by Colleen Asper, Issue U, December 2007

Flash Art, Sculpture Center, by Gae Savannah, October 2005

Greater New York 2005 (exhibition catalogue) PS1/MoMa, Queens, NY, 2005

Factory Direct: New Haven (exhibition catalogue), Artspace, New Haven, CT, 2005

Make It Now (exhibition catalogue) The Sculpture Center, Queens, NY, 2005

AIM 25 (exhibition catalogue) Bronx Museum of the Arts, Bronx, NY, 2005

New York Times, Colony, by Roberta Smith, April 2004

### **EDUCATION**

MFA, The Yale School of Art, New Haven, CT 2004
The Skowhegan School of Painting and Sculpture, Skowhegan, ME 2004
BA, Magna Cum Laude/Phi Beta Kappa, Brown University, Providence, RI 1992